

# Music development plan summary 2024-2025

## Mowbray school

### Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Lucy Wallace
Name of school leadership team member with responsibility for music (if different)	Keeley Brownless
Name of local music hub	North Yorkshire County
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Music curriculum

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is delivered to key stage 1,2,3 and 4. Young people are taught music for 45 minutes a week due to the needs of our learners. Formal learners have opportunities to learn djembes, glockenspiels, recorders and ukulele.

For approximately three years secondary learners did not have access to a music curriculum, this has significantly developed since a curriculum and staffing restructure. Music is now fully embedded and engages learner's whole school.

- The school music curriculum is informed by the Model Music Curriculum from Key Stage 1 to Key Stage 3 but mainly KS2 due to the previous learning and ability of young people)
- Charanga is a scheme that is used to support the delivery of the music curriculum

### **MMC Recommendations:**

- All young people have the opportunity to attend Singing For Pleasure group for once a week.

Children who show aptitude or commitment to singing can join the school choir.

This then leads to several opportunities during the school year. These include live performances at The Georgian Theatre Royal in the spring. Entry into the annual Wensleydale Tournament of Song where the choir support the Celebration of Music in Special Schools category.

- All KS1 and KS2 pupils are encouraged to participate in the Christmas Musical.

Throughout the year there are opportunities for whole school attendance at Harvest and Christmas services where an emphasis is on music and singing.

### **Listening**

Included in the curriculum for KS2 and KS3 is the opportunity to listen to and explore various pieces of music covering a wide range of genres and cultures. Children are encouraged to express their opinions about the piece and the feelings it may invoke. Core to the listening experience is developing the skill of unpicking the texture of a piece of music which further expands their knowledge of instruments eg orchestral families and world music.

### **Composing**

Opportunity is given, where appropriate, to begin to explore composition. For example Composing a piece to complement Handel Firework Music.

### **Performing**

- Pupils are offered the experience of performing live to an audience at various occasions as previously mentioned. This develops a sense of confidence and self esteem.
- Within lessons young people have the opportunity to learn recorders, glockenspiels, ukuleles, and djembe drums. This is dependent on previous experience and pupils ability. When appropriate pupils are offered the experience of using keyboards.
- Pupils use Ipads to access appropriate programmes to extend their musical experience. This can include Google Arts and Culture.
- All pupils are introduced to the Interrelated Dimensions of music. Pupils are taught the basics of music notation and staff.

At KS4 pupils are offered the option to gain a Btec In Music and Performing Arts.

- We work with North Yorkshire music Hub but hope to strengthen this partnership

## Extra-Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- All students have the opportunity to have music lessons such as peripatetic tutors, this is something we wish to build upon as there is a low uptake.
- Choir is offered to all students with all abilities additional to the core offer in music lessons.
- Students can participate in events such as the Georgian theatre, Wensleydale tournament, Christmas play, performing local care homes, harvest festival and charity events

## Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students can participate in events such as the Georgian theatre, Wensleydale tournament, Christmas play, performing local care homes, harvest festival and charity fundraisers.

- Events are free for all students

## In the future

This is about what the school is planning for subsequent years.

- Further develop use of charanga across KS1 and KS2 for classes taught by form teacher
  - Encourage use of peripatetic teachers within school to introduce students leaning new instruments
  - Strengthen partnership with local Music Hub

- Expand students experience of live music within school – visiting musicians. Live Music Now.
- Develop curriculum informed by the sounds of intent framework
- Provide instruments and resources for semi formal pathway
- Deliver appropriate training whole school
- Review the curriculum provision for semi formal pathway
- Visit schools within the Ascent Trust
- Develop the curriculum for semi formal learners

## Further information

Music Live <https://northyorkshiremusic hub.co.uk/live-music-now/>

North Yorkshire Music Hub <https://northyorkshiremusic hub.co.uk/>

The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

<https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education>