

Curriculum Area Overview Music

The vision for Music

Music gives soul to the universe, wings to the mind, flight to the imagination and life to everything'. Plato

At Mowbray school, we are committed to ensuring the effective delivery of a music curriculum that is accessible to all our children. We aim to engage, motivate and inspire pupils to develop a love of music through songs, dance and musical instruments. Music teaching at Mowbray school aims to provide a broad, balanced and differentiated curriculum which fosters the development of musical concepts, knowledge and skills. Exposing children to music from an early age can raise self-esteem as it allows learners to be creative and try something new. Music can also elevate mood and make learners feel calm and relaxed. At Mowbray school, we provide opportunities for all children to create, play, perform and enjoy music. We learn to sing together with great joy and enthusiasm. Mowbray school provides a safe environment for children to perform and explore their creative flair.

'Our music curriculum supports pupils in their preparation for adulthood by providing opportunities for the development of communication, social and emotional competences, engaging in music for enjoyment and enrichment, alongside musical development. Music provides opportunities to develop pupil's awareness, attention and ability to take turns and to make choices whilst developing their language and phonic awareness alongside their ability to attend a range of activities.

In some pathways music is a key part of the communication routines around the structure of the day, routine activities, key skills in English and math's, as well being utilized to enhance wider topics at the development needs of the pupils.

Music is at the heart of all school celebrations, such as the Christmas and Harvest Services at the local churches and the end of term events, providing opportunities for pupils to present their skills.

Our School Ethos and Values

Our school ethos is SURE and underpins all learning and values that parents, pupils and staff share and wish to promote and develop here. SURE stands for 'Achieving Success through Understanding, Respect and Endeavour'.

Our School Mission Statement

We provide the best education for all our children so that when they leave our school they have the skills, knowledge and aspirations to lead fulfilling lives as adults.

Our Vision

We believe that children thrive when encouraged and supported; they respond to being treated in a positive and nurturing manner. The principles that comprise SURE are valued by both children and staff. They reflect our desire to help children to understand their difficulties, support their wellbeing, develop respect for themselves and others and become successful in what they do and achieve throughout their time in school and into adulthood.





Mowbray Curriculum Intent

The intention of our curriculum is to create personalised learning opportunities based around individual EHCP outcomes and academic progress to successfully prepare our pupils for each stage of transition and life after school. At Mowbray School, we believe in providing our children with the best possible start to their education and that we establish the building blocks for their future learning from the moment they start with us. We have high expectations of all children and understand the vital role that early intervention has in providing aspirational outcomes into adulthood.

Curriculum Intent for Music							
EYFS	Primary Semi-Formal	Primary Formal Pastoral	Primary Formal				
Our curriculum will:	Our curriculum will:	Our curriculum will:	Our curriculum will:				
*Engage, motivate and inspire learners to develop a love of music through songs, dance and musical instruments *Enable learners to sing and sign in a range of different learning contexts *Provide learners with a unique way of communicating and sharing ideas *Teach learners well planned and sequenced, weekly music sessions *Raise self-esteem through creativity and expression *Teach learners to share musical instruments and explore different sounds *Enable learners to develop more control over sounds, pulse and rhythms.	to develop a love of music through songs, dance and musical instruments *Encourage learners to experiment with a range of different musical instruments *Encourage learners to communicate through making sounds and vocalisations *Raise self-esteem through creativity and expression *Enable learners to participate in performances on stage and in class	dance and musical instruments *Teach the learners well planned and sequenced, weekly music sessions *Provide learners with a unique way of communicating and sharing ideas *Teach learners to sing and use their voices *Give learners the opportunity to learn a musical instrument *Give learners the opportunity to be in the school choir *Enable learners to understand and explore how music is created, produced and	*Engage, motivate and inspire learners to develop a love of music through songs, dance and musical instruments * Teach the learners well planned and sequenced, weekly music sessions *Provide learners with a unique way of communicating and sharing ideas *Teach learners to sing and use their voices *Give learners the opportunity to learn a musical instrument * Give learners the opportunity to be in the school choir *Enable learners to understand and explore how music is created, produced and communicated				





*Enable learners to participate in performances on stage and in class	scheme of work *Encourage turn-taking and sharing amongst learners	*Enable learners to improvise using composing apps/games *Enable learners to learn about different musicians and composers *Allow learners to make judgements about the quality of music *Expose learners to musical language	*Enable learners to improvise using composing apps/games *Encourage learners to use musical language *Enable learners to take part in musical performances *Enable learners to understand the work of great composers and musicians *Enable learners to make judgements about the quality of music *Give learners the opportunity to study a range of musical styles and genres *Give learners the opportunity to explore the history of music
	-	culum Entitlement	
Our curriculum will be broadened by:		Our curriculum will be broadened by:	Our curriculum will be broadened by:>
Teaching strategies/interventions:	Teaching strategies/interventions:	Teaching strategies/interventions:	Teaching strategies/interventions:
*Tacpac	*Tacpac	*Tacpac	*Tacpac
*Singing Hands	*Barefoot Books	*Barefoot Books	*Barefoot Books
*Barefoot Books	*The award winning Charanga scheme	*The award winning Charanga scheme of	*The award winning Charanga scheme of work
*The award winning Charanga scheme of	of work	work	*Thrive
work	*Thrive	*Thrive	*Opportunities to play a wide variety of musical
*Thrive	*Exposure to musical instruments and	*Exposure to musical instruments and	instruments
*Exposure to musical instruments and	learning through play	learning through play	*Opportunities to sing in the school choir
learning through play	*Nursery rhymes	*Opportunities to sing in the school choir	*Talent contests
*Nursery rhymes	*Attention Autism*	*Talent contests	*Opportunities to compose using Purple Mash,
*Attention Autism	The use of sound-makers, made and	*Opportunities to compose using Purple	Incredibox and the Online drum machine.
*The use of sound-makers, made and	bought	Mash, Incredibox and the Online drum	*Opportunities to perform in solo and ensemble
bought *Pots, pans and spoons in the	-	machine.	contexts
music area	*Pots, pans and spoons in the music	*Opportunities to perform in solo and	*Opportunities to read music with a music specialist
*Jabadao	area	ensemble contexts	





Enrichment Theatre trips and cinema trips Live performances from a range of different musicians Culture and language days Christmas Carol service and Harvest festival	 *Jabadao *PSR/Circle time- singing, lycra/parachute *Auditory clues and stimuli-key times of day, music to stimulate/support understanding Enrichment Theatre trips and cinema trips Live performances from a range of different musicians Culture and language days Christmas Carol service and Harvest festival 	Theatre trips and cinema trips Live performances from a range of different musicians Culture and language days Christmas Carol service and Harvest festival	Enrichment: Theatre trips and cinema trips Live performances from a range of different musicians Culture and language days Christmas Carol service and Harvest festival 1:1 music tuition with a music specialist Music workshops	
Secondary S	emi-Formal		Secondary Formal	
	emin omai	Our curriculum will	Our curriculum will	
 Our Curriculum will: Engage, motivate and inspire learners to develop a love of music through songs, dance and musical instruments Incorporate literacy, phonics and reading at an appropriate level. Be the vehicle by which we provide engaging learning experiences that encourage social development through active participation Support the sensory needs of learners. Provide opportunities to experiment with a range of different musical instruments Develop learners' ability to communicate through making sounds and vocalisations Raise self-esteem through creativity and expression 		Engage, motivate and inspire learners to	 Build on knowledge and skills with greater opportunities within lessons to participate in music making. develop instrumental and ensemble skills. Support pupils understanding of notation which is developed at an appropriate level for the student and used appropriately to understand and convey musical meaning. Enable learners to understand and explore how music is created, produced and communicated 	





 Enable learners to participate in performances on stage and in class Allow learners to experience a range of musical styles. Encourage turn-taking, making choices and sharing. 	 Provide opportunities to experiment with a range of different musical instruments Develop learners' ability to communicate through making sounds and vocalisations Raise self-esteem through creativity and expression Enable learners to participate in performances on stage and in class Allow learners to experience and explore a range of musical styles. Encourage turn-taking, making choices and sharing Enable learners to improvise using composing apps/games 	 Encourage learners to use musical language Enable learners to take part in musical performance: Enable learners to understand the work of great composers and musicians Enable learners to make judgements about the quality of music Give learners the opportunity to study a range of musical styles and genres Give learners the opportunity to explore the history of music
Cu	rriculum Entitlement	-
Our curriculum will be broadened by Cross curricular links and using song and rhyme to direct and communicate. Community visits – theatre trips, cinema trips. Visiting musicians and performers: Developing cultural capital through opportunities pupils experience live music in a way that they can access. Music Workshops Cultural days Whole school celebrations, such as Christmas carol service and Harvest Festival. Thrive Cross curricular links		Our curriculum will be broadened by Community visits – theatre trips, cinema trips. Visiting musicians and performers: Developing cultural capital through opportunities for pupils experience live music in a way that they can access. Music Workshops Cultural days Whole school celebrations, such as Christmas carol service and Harvest Festival. Thrive Cross curricular links





			Primary English Cu	•		
Lear	Autumn 1	Autumn 2	s in primary, as well as ti Spring 1	Spring 2	orming in school and on stage at a ve Summer 1	Summer 2
Year 1 Theme overview and key content 2022 – 2023	All About Me Own identity Where I'm from My heritage Family heritage Where I live	Me and My Local Area • Where I live in the World • Cultures in my local area • Cultural buildings/events in my local area • Where do other children live in the World?	 Ye Olde World How we lived a long time ago Different words and language we used to use 	 The Natural World Different places around the World Who lives where? 	 Off on a Journey Lives, cultures, people, places, somewhere else in Britain and/or the rest of World How we live the same or different 	Coastal Life
Year 2 Theme overview and key content	 Great Britain What does it mean to be British? Who lives in Britain. 	 Let's Celebrate Cultural festivals here and around the World Festivals in Britain Why do we celebrate? 	 Back in Time How we lived a long time ago Different words and language we used to use Has the World changed? 	Our Earth Celebrating difference and diversity People are different around the World 	 Go Outside and Explore Lives, cultures, people, places, somewhere else in Britain and/or the rest of World 	 Let's go Travelling Lives, cultures, people, places, somewhere else in Britain and/or the rest of World How we live the same or different





How do we	• Different
celebrate things	cultures
differently – my	
life and your	
life?	

Secondary English Curriculum Map Learning about other cultures will be mapped into the topics in secondary semi-formal and formal Pastoral							
Year 1- Theme overview and key content	Identity	Identity	Other Worlds and Culture	Other Worlds and Culture	Natural World	Natural World	
Year 2 Theme overview and key content	Historical (Castles and Knights?)	Historical (Castles and Knights?)	Food	Food	We're going on a Journey	We're going on a Journey	
Year 3 Theme overview and key content	Fantasy	Fantasy	Growth	Growth	Do the Right thing	Do the Right Thing	

Secondary Formal Music Curriculum Map





	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1- Theme overview and key content			Music and Art Wellbeing Kandinsky			
Year 2 Theme overview and key content						
Year 3 Theme overview and key content						

